



Theatre Technicians Casual Positions (Sound/Video)

About Sadler's Wells

Sadler's Wells is a world-leading arts organisation, dedicated to presenting, producing and touring dance made today in all its forms. Sadler's Wells commissions, presents and produces more dance than any other theatre in the world – from tango to hip hop, ballet to flamenco, Bollywood to cutting-edge contemporary dance. With an innovative, year-round programme of performances and learning activities, this is the place where artists come together to create dance, and where we welcome everyone to experience dance and be inspired.

Dance has the ability to connect with people both intellectually and emotionally and Sadler's Wells' vision is that dance is part of everyone's life. We want to make sure that dance continues to have something new to say but also that it continues to stimulate the way we think about the world around us.

Over half a million people come to our theatres in London each year, with many more enjoying our touring productions at partner venues across the UK and in cities around the world. Sadler's Wells Theatre has been located in Islington since the 17th century. Our modern day theatre comprises a main auditorium (1,500 seats); the Lilian Baylis Studio (180 seats); three rehearsals studios; bars, a café, facilities for private and corporate entertaining and offices for Sadler's Wells' staff.

Our second theatre building and West End home, the Peacock (1,000 seats), is subject to a unique agreement whereby Sadler's Wells and the London School of Economics jointly manage it, with the LSE presenting its lectures to students during the day and Sadler's Wells presenting theatre at night.

Future Plans

Plans are underway for the development of a fourth venue in Queen Elizabeth Olympic Park, as part of a new Culture and Education District. Sadler's Wells will occupy the Stratford Waterfront site, sitting opposite the London Aquatics Centre, alongside UAL's London College of Fashion and the V&A Museum.

The CED will also include a major new University College London (UCL) campus and have direct links to the creative communities already based in east London. Sadler's Wells' new space will house a 500-seat mid-scale theatre, as well as facilities for a choreographic centre and a hip hop academy. A major fundraising campaign is being developed in order to realise both capital and revenue requirements and open the new theatre in 2022.

Casual Technical Staff

The Technical department maintains a list of staff who may be offered work on a casual basis. To be included on this list, individuals should have prior theatrical backstage experience. Inclusion on the list does not guarantee that work will be offered, and individuals may decline work offered.

What we are looking for

Please find below the skills and core behaviours required to undertake the duties of a Casual Theatre Technician (Sound and Video).

The applicant should be a flexible, practical person with excellent technical skills and experience in professional technical theatre work, specifically in sound and/or video. The applicant should be calm under pressure, a good problem solver and be able to work well as part of a team. The applicant should be self-motivated and be confident in all aspects of their skills area.

All technical staff are expected to foster good working relationships with members of the Technical department and other Sadler's Wells departments, ensure that the Trust complies with Health & Safety and local authority licensing legislation, and support the Trust's Sustainability Policy and Equality, Diversity and Inclusion Policy.

The Role

Principle Duties:

- To take direction from venue technical staff and visiting technicians
- To assist in the loading and unloading of technical equipment as required
- To assist in the set-up of venue, hired or toured audio/video systems
- To work as operator/engineer for sound/video when required
- To work as sound #2/mic runner when required
- To work with musicians to create band/orchestra setups
- To take part in ongoing maintenance & upgrades of venue sound/video systems
- To be able to offer knowledge and deployment of venue sound/video equipment.
- Trouble shooting and fault finding when required

Desirable skills:

- A general understanding of digital sound consoles (incl. Yamaha CL5)
- Experience of rigging speakers and line arrays
- Knowledge and experience of D&B, L'Acoustics & Meyer sound systems
- Knowledge and experience of Radio mic RF setup and microphone placement
- Capability of operating audio play back systems (incl. QLab 3 & 4)
- Knowledge or aptitude for 'audio over IP' based systems (incl. Dante)
- Knowledge of rigging & use of current projectors and other video display equipment used within the industry
- Experience of sending/converting video over various digital and analogue formats such as fibre optic & SDi
- Experience of setting up network control for projectors and other video displays
- Capability of setting up and operating video playback systems (incl. Qlab 3 & 4)

Core Behaviours

Communication and Relationships:

- Treats people with respect
- Maintains good working relationships and coordinates work with others
- Communicates effectively and shares relevant information, ideas and resources
- Responds positively to instructions and procedures
- Offers assistance to colleagues under significant pressure
- Helps set a tone of cooperation throughout the team

Motivation and Commitment:

- Is committed to doing the best job possible
- Adapts well to changing priorities and deadlines
- Demonstrates a disciplined approach to work
- Actively seeks out and undertakes additional responsibilities
- Identifies and takes opportunities to learn and develop beyond own role requirements

Accountability:

- Takes responsibility for own actions and decision making
- Manages time and workload effectively to maintain high standards under pressure
- Plans work and carries out tasks without detailed supervision
- Takes personal responsibility for safety of self and others

Terms and conditions

These are casual positions and shifts will be offered as and when they are available according to the needs of the production on stage in any given week. The minimum shift is four hours.

Salary is £10.87 per hour, plus Sunday, bank holiday, overtime and get-out rates where applicable.

All staff are entitled to paid annual leave, in addition to the hourly rate paid. For casual staff this holiday pay is accrued and can be paid on request.

The company encourages attendance of performances at both theatres with a discretionary allocation of tickets (subject to availability).

Making an application

If you are interested in applying for the position, please submit a copy of your CV with a covering letter.

There is no closing date, we welcome applications at any time. If successful, an interview will be arranged at a mutually agreeable time.

Please note, we aim to contact successful candidates within 10 days. Once we have found suitable candidates, the vacancy will be closed without further notice.

[About Sadler's Wells](#)

[See what we do](#)

[Apply](#)